

From the Editors

It is our pleasure to bring you the fifth edition of *Ezra's Archives*. We are proud to publish this issue in honor of Cornell's sesquicentennial. Over the past six months, our dedicated editors have been hard at work putting together this collection of high-quality undergraduate historical research from students all over the country. We invited submissions from over fifty universities, hoping to give undergraduates the opportunity to publish their original research and start a cross-country historical dialogue. Our editorial staff received thirty-one submissions this year from a diverse range of universities, topics and backgrounds. Students from Dartmouth College, University of Chicago, Seattle University, and John Hopkins University, among others, submitted their work, and, as always, the decision of which papers to publish was difficult.

2015 marks the fifth anniversary of *Ezra's Archives* and Cornell University's Sesquicentennial. In honor of these milestones, this edition holds a reflective piece by the founders of *Ezra's Archives* on the process of establishing the journal and an exploration of Cornell's historical commitment to the undergraduate study of history by beloved lecturer Corey Ryan Earle '07.

The first paper, written by Cornell University senior Gabrielle Girard, highlights how the Cold War US government initially refused to acknowledge the atrocities committed by the US-supported Pinochet regime in 1970s Chile even when Chilean citizens flooded US borders to escape. Girard demonstrates how the solidarity movement between factions of the US public and Chilean refugees ultimately led to a decrease in official governmental support of the Pinochet regime.

The second paper in our journal shifts back to American History, specifically Native American History. Kai Parmenter, a senior at the University of Arizona, uses photographs, maps, and other sources to reconcile the different Geronimo identities appearing in existing historiography. He investigates how Western interpretations of Geronimo interacted with Geronimo's own ideas of self to change public perception. Over time, Parmenter argues, Geronimo's image transformed from a primitive warlord to a commodified, half-assimilated Anglo-Indian.

The third paper moves to the other side of the world, exploring relations between China and India in the second half of the twentieth century.

Written by Cornell University freshman Daniel Cheong, the paper investigates how the implications of the Sino-Indian War of 1762 affected twenty years of relatively amicable Chinese-Indian relations.

Laura Roberts, a Duke University junior, links medieval and modern English history in the fourth paper. Studying the nunnery Syon Abbey, she argues that the Abbey's exemplary focus on its particular ideals of spirituality created a reformatory culture, which in turn led to the Abbey being the sole entity of its kind to exist throughout centuries of crisis and religious upheaval.

Our final paper looks at a historiographically controversial side of WWII, examining relations between the US and the Vatican during the war. Author Morgan Wang, a Cornell University student, uses the archive of Myron Taylor, the US envoy to the Vatican during the war, to conclude that the Americans misunderstood the Vatican's military and political capacity, assuming it had much more power than it actually did.

We found ourselves awed by the wide variety, creativity, and depth displayed by the papers we read throughout the submission and editing process. It is inspiring for us to see the historical scholarship happening here at Cornell and at other institutions across the country. We would like to acknowledge two Cornell administrators who helped make Cornell a place where *Ezra's Archives* is possible, President David Skorton and Vice President for Student and Academic Services Susan Murphy. Although both President Skorton and Vice President Murphy are leaving Cornell this year, they have left a significant mark on the undergraduate student body. We hope that the papers in this volume will inspire you, and we are proud to present to you the fifth edition of *Ezra's Archives*.

Sincerely,
Rose Hanson and Julia Krupski
Ezra's Archives Co-Editors in Chief